

# The Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, March 8, 1968

No. 11

## 'Finian's Rainbow' Tryouts For Local Show, USO Tour To Begin St. Patrick's Day

College Players are hoping that St. Pat's Day will be an auspicious date to begin tryouts for their Irish musical. "Finian's Rainbow" will be presented April 29 through May 4 at MSC and will be taken on USO tour the month of August. Tryouts will be March 17 and 19.

MSC's drama department was one of seven U.S. college groups chosen by the U.S.O., the Defense Department and the American Educational Theatre Association. They will tour the Northeast Command, which includes Newfoundland, Labrador, Greenland and Iceland.

Tryouts will produce the cast for both the local production of "Finian's Rainbow" and the touring company that will double as a touring variety show.

Singing tryouts will be held Sunday evening, March 17, starting at 4:30 in the Barn Theatre. MSC choral instructor Oliver Sovereign will assist the directors. Choral scores are on reserve in the Spiva Library, and students are urged to look over the various parts. The directors will also hear any special numbers students may have.

Dancing auditions will begin at 1:30 on Tuesday afternoon, March 19, with Mrs. Gwen Hunt, choreographer,

in charge. Students will be shown a sequence of steps and be allowed to practice them, after which they will perform in a group. According to the directors, a student need not be an accomplished dancer, but must be able to move well and remember steps.

Reading tryouts will also be held from 1:30 to five o'clock Tuesday afternoon, March 19. Scripts of the play are on reserve in the library.

Director Milton Brietzke and touring producer Duane Hunt will be looking for students who can perform in both "Finian's Rainbow" and in the touring variety show. They will choose 14 cast members and two alternates. The alternates, a boy and a girl, will understudy the various parts in the comedy and go through the necessary procedures of shots and passports in case a player is unable to make the trip.

Students selected to go must be in town during the summer in order to be available for rehearsals and short tours within the state. To be selected a student must be in good scholastic standing.

The players will take a "delay-en-route" in New York City at the end of the tour. According to Hunt, the students will spend several days seeing the city and will probably return early in September.

All students on the tour will pre-enroll before the trip.

This year's show will be considerably different from the "Finian's Rainbow" presented last spring. The cast will be reduced from 40 to 14. The set must be designed for traveling. It is necessary to restage the show so that the A.E.T.A. may review the new version.

The comedy-satire involves an indomitable Irishman, Finian MacLoneran, who comes from Glocca Morra hoping to grow gold in America's fertile soil. With his daughter Sharon and an equally undaunted leprechaun, Finian settles in a rural Southern community. The hilarious antics that followed delighted last spring's record-breaking audiences.

The musical score for the comedy includes such favorites as "How Are Things In Glocca Morra," "Old Devil Moon," "Look to the Rainbow" and "Great Come and Get It Day." Fred Astaire, Tommy Steele and Petula Clark are starring in the current Hollywood production.

### Engineer's Club to Give Scholarship At Annual Banquet

The presentation of a \$200 scholarship will highlight the tenth annual Engineer's Club Banquet, Thursday, March 21. The 7:30 p.m. meeting will be held in the College cafeteria.

The annual scholarship award is made with the Professional Engineer's Club, a local group of practicing engineers. Given to students of engineering, the scholarship is awarded on the basis of scholastic standing and individual need.

John Cragin, instructor of science at MSC, will deliver a short talk on ballistics.

Cragin, a native of Joplin, gathered a background in this field during 17 years in the United States Army. He received his bachelors degree at Westpoint Military Academy and his masters degree at Purdue University. His last teaching assignment prior to joining the MSC staff was at West Point, where he taught in senior level engineering for three years.



CIRUNA delegates are from left to right, Bill Gessler, Doug Lawson, Pat McClintock, Joe Schoeberl and Terry Helton.

## CIRUNA Members Attend Mock U.N. Session

Five members of the MSC chapter of CIRUNA attended the Midwest Model United Nations in St. Louis last week.

Representing Australia, for MSC were Terry Helton, Bill Gessler, Doug Lawson, Pat McClintock, and Joe Schoeberl. Also attending was Mrs. Annetta St. Clair, sponsor of the MSC club.

The model United Nations was established to promote understanding of the U.N. and its workings through actually running a mock session of the U.N. Delegates from colleges all over the midwest attended the four day session. They were expected to represent realistically the positions of the country they represented.

The meeting opened Wednesday Feb. 28th with a meeting of the General Assembly. The keynote address was given by Abdul Rahman Pazwak, of the delegation of Afghanistan, and last year's

President of the General Assembly, of the U.N. in New York. Several nations presented major policy statements.

The rest of Wednesday and Thursday were spent in meetings of the various special and standing committees. Each committee debated resolutions in its particular field and tried to choose one resolution to submit to the General Assembly. Each member of the Missouri Southern delegation was on one of the standing committees.

Friday and Saturday were spent in sessions of the General Assembly, where the resolutions from the various committees were debated and voted on. The General Assembly passed resolutions on: population control, the Palestine question, Vietnam, the Rhodesian question, the Apartheid policies of the Union of South Africa, and disarmament.

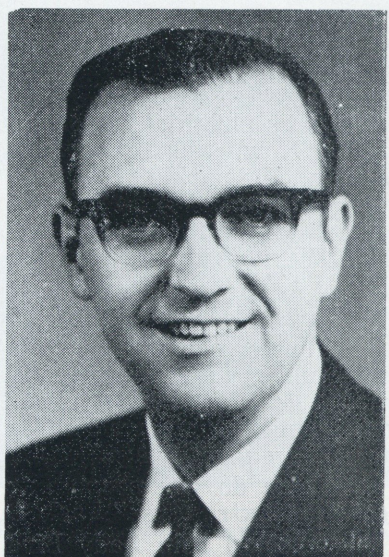
## New Baptist Director Plans for Future of Group

Missouri Southern College Baptist Student Union now has a director of activities. Leonard A. Roten comes to MSC from Alabama's Jacksonville State University. After serving for 10 years as BSU director there, the Joplin native and former Juco student is injecting a new enthusiasm into MSC's BSU group.

Roten emphasizes the fact that none of the BSU activities are restricted to Baptists only, but are open to everyone.

Upon completion of his seminary work, Roten served for two years in the United States Army with the Field Artillery at Fort Sill, Oklahoma. His hobby is art, particularly free hand sketching. A student of Arthur Boles, Roten studied with the popular Joplin artist, Joe Beeler. Both were "A" students.

Right now, Roten is finding BSU work a full time job and tentative plans for its further development seem to guarantee a rapid continuance of BSU activities.



Dave Hokanson, student body president, crowns Sharon Rickman 1968 basketball homecoming queen during ceremonies February 28. Sharon, a sophomore, is a physical education major from Joplin. Vic Nichols serves as Sharon's escort. Attendants are Mary Gant, Charlesetta Daves, Diana Haubrich and Lynn Murray.



# The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors	Linda Brown, Peggy Chew
Associate Editor	Carla Rowe
News Editor	Kathleen Bagby
Sports Editor	Jim Moss
Staff Artist	Terry Brown
Reporters	Gary Baird, Jane Betebenner, Dennis Blake, Mike Braeckel, Gary Broadaway, Douglas Hamilton, Mike Kelley, Brian LaSalle, Bonnie O'Brien, Gloria Pederson, June Poyner, Steve Rose, Larry White.
Advertising Manager	Diana Simpson
Circulation Manager	John Prince

## Submit Your Stories NOW!

Perhaps the biggest drawback for The Chart staff is trying to publish up-to-the minute news. We just cannot do it. On a city newspaper, it is easy to substitute or add a story at almost anytime. They have the advantage of a full time staff whose only job is to prepare the paper, but preparation of a campus newspaper is a different story.

Many colleges have campus printing plants that allow news insertions right up to the last minute. But our paper is put out by a commercial printing company in town. For this reason, printer-student communication is not always easy.

A period of two weeks is involved in making up The Chart. Material is first sent to the printing company where it is converted into long sheets of copy called galleys. The galleys are then sent back to The Chart staff for proof reading and make up. The makeup sheet is our way of putting the paper together. After much planning, pasting, arranging and rearranging the makeup sheets are sent to the printer. He sends back page proofs, enabling the staff to make a final check for error. On Friday, two weeks later, the finished issue comes out.

The final week of makeup is no time to add new copy. For this reason, The Chart asks all students, organizations and faculty to please submit their news tips at least two weeks in advance. This will keep The Chart timely in providing advanced notices of events that arise.

—G.B.

## Parking Problem ?

With the fashion trend towards mini, the new parking lots have created some small problems. According to Mr. Filbuster, faction expert, MSC is terribly out of style. I asked the mini-minded leader what was the biggest hang-up.

"Please don't use that word!" he snarled.

"What?" I asked. "Hang-up?"

"No." He shot back. "Big."

"Sorry, I didn't realize Mr. Filbuster . . . I apologize."

"That's alright," he continued. "Now, the problem is simple. The parking lots need to be smaller. They do not give a fashionable look to the College. We must update the parking lots!"

"How?" I inquired.

Filbuster responded, "Well, we could get more cars to fill up the lots so that the students will think the lots are smaller than they actually are."

"Where do you propose to get these extra cars?" I asked.

"We could help Lady Bird

out," he said, "and get some cars from the salvage yards thus killing two birds with one stone."

"That's mighty big of you!" I blurted out.

"Please!" he screamed.

"Sorry," I stammered.

"What other ways have you planned to make our lots seem smaller?" I inquired.

"Riots," he exclaimed.

"How would they help?" I said, trying desperately not to sound stupid.

"Riots," he explained, "bring on the fire and police departments and also the news media. They will have to park on our lots, which will help our cause. We could have a riot a day! Just like Berkeley!"

"Aren't you afraid all this trouble you are stirring up may cause you to be expelled?" I asked.

"No," he confidently answered.

"No? Why not?" I asked.

"I own two cars," he declared. "They need me!"

—S.R.

## Joplin Views Film Artistry

Joplin film-viewer opportunities are multiplying rapidly. Spiva Art Center Arts Activities Group presented "Nanook of the North" and "Zero for Conduct" on February 14. "The Shop on Main Street" was the second film in 1968 Fine Film Festival of the Spiva Art Center and the Fox Theatre. Commercially available, the beautiful film, "A Man and a Woman" proved unhampered even by a small screen.

"Nanook of the North" demonstrates the ability of the film to capture but not capture the mood of a people and an environment. Living among his subjects, Robert Flaherty, evidently understood and esteemed Nanook and his family. In a simple documentary style, Mr. Flaherty exploited the visually bleak but starkly beautiful blizzard to counterpoint seemingly insignificant human activity. In the same program, Jean Vigo's impressionist autobiography "Zero for Conduct" delightfully displays a child's psychology. Despite impressionism's inherent flaw of superficiality, Vigo creates real character in two of his heroes. Using exaggerated physiognomies, vocal qualities and visual gimmicks, the director types different responses to authority. Particularly memorable is the slow-motion sequence of exuberant but ritualized riot carried out in a storm of feathers.

In the Fine Film Series, "The Shop on Main Street" exemplifies characterization techniques. Pets, quirks, wife and friends clue us to the hero's personality. In describing the relationship between a deaf old Jewish widow and the carpenter appointed controller of her shop, the directors brilliantly state a great historical friction in the singular case. The plot, however, proves too weak a support for so long a film. Klos takes too long to set the scene, sustains the "suspense" too long and then resolves the hero's character in an effective but weakened single blow — suicide. Because the techniques were so effective, much of the footage seemed superfluous. Thus, the emotional tone naturally declined and the actual suicide seemed rather anticlimatic. Otherwise—an excellent movie.

In the near future, Joplin will host several prime opportunities for appreciation of the film. The Fine Film Series will present two superb recent British films, "The Servant" and "The Jokers" at 8 p.m. on March 20 and March 27-28 respectively. The Spiva Arts Activities Group will present "Olympia," part one, a technically remarkable documentary on the 1936 Berlin Olympic Games produced by Nazi propagandists. These smiling, sportsmanlike Nazis can be seen in S105 at 7:30 p.m. on Wednesday March 13.

—M.B.

## Instructors Open Exhibit at Art Center

The Joplin public school art instructors have their works on exhibit, as the Spiva Art Center opens a new exhibit to run throughout March.

Mrs. Mary Margaret Meacham, Roger Buchanan, Ron Radcliff, Mrs. Joann Sale, Tom Nelms, Mrs. Sylvia Brooks, Gary Starr and Darral Dishman are the instructors exhibiting a total of 45 works.

Mrs. Meacham, art supervisor of the Joplin public schools, is showing six works, composed of serigraphs, oils and other media, none of which will be for sale.

The instructor at East Junior High, Roger Buchanan, has seven works in the show. He uses pencil drawings, oils, and acrylics. The price on the paintings range from \$20 to \$250.

Ron Radcliff, art instructor at Joplin High School, is exhibiting six works. The works, not for sale, range from etchings to polymers.

Mrs. Joann Sale is showing only two works, both oils. Neither are for sale. Mrs. Sale is instructor at North Junior High School.

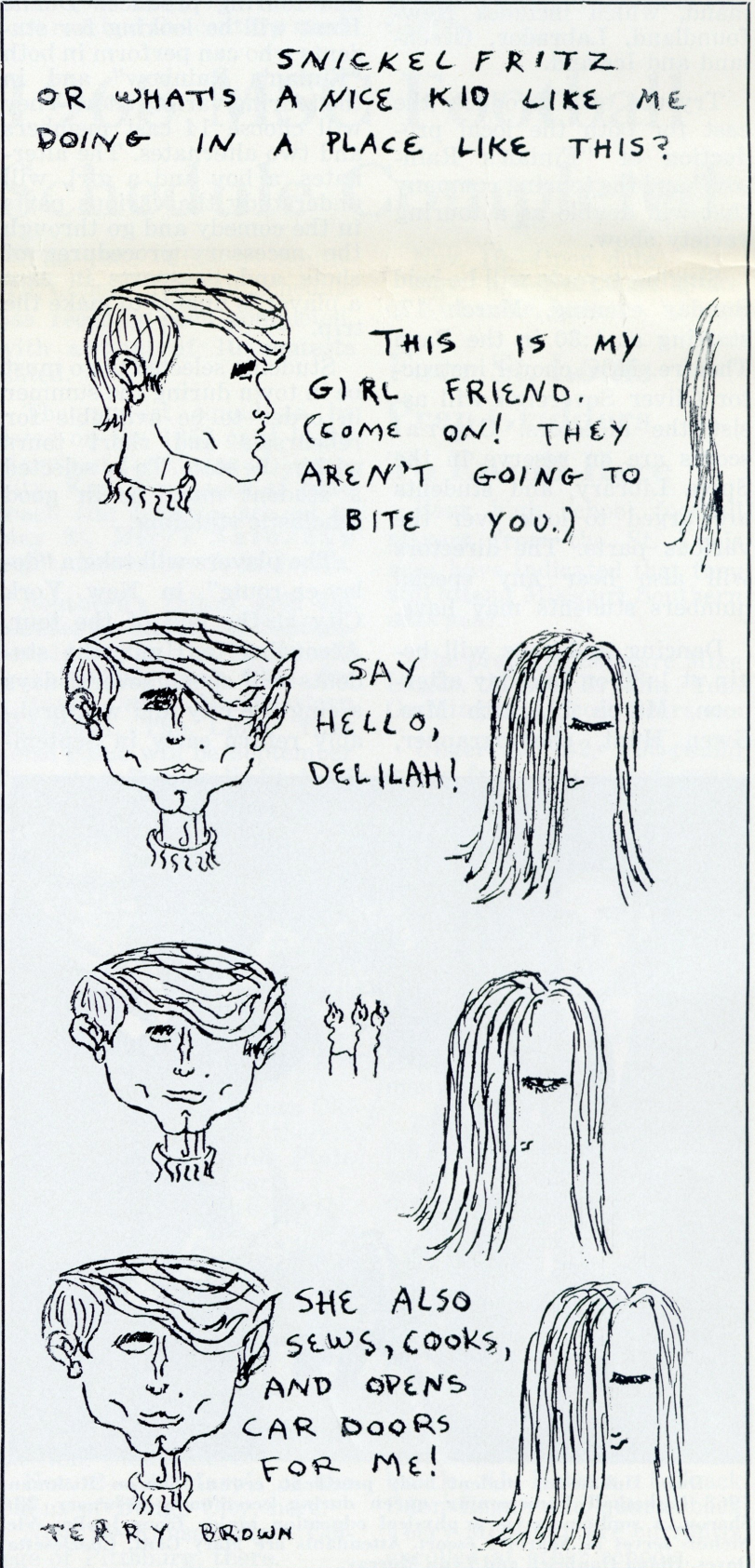
The sculpture instructor at Joplin High School, Tom Nelms, is exhibiting three acrylics, two welded sculptures and one clay sculpture, which is not for sale.

Mrs. Sylvia Brooks, art teacher at South Junior High, is exhibiting oils, a welded sculpture, a ceramic, one watercolor and one print. Her works are not for sale.

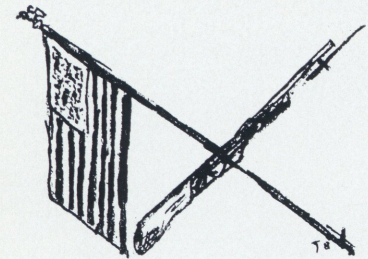
Another Joplin Senior High art instructor, Gary Starr, is showing three oils and three polymers, all of which are not for sale. Starr is also a coach at Joplin.

Missouri Southern's Darral Dishman will exhibit six works including one pen and ink, one oil, one polymer and three watercolors. Half of the paintings are for sale.

Opening the same night, is the Dorothy Oltman exhibition. Dorothy Oltman is a native of Joplin and has been an extremely active member of the Spiva Art Center. Her paintings are done in oil and acrylic media. She will show twenty-five works, part of which will be for sale.







Editor's Note:

U.S. involvement in Vietnam is one of the most controversial issues today. This article, drawn from papers of Mrs. Annetta St. Clair's government classes, traces U.S. involvement from World War II to the present.

The Chart will publish two more articles in this series: reasons for remaining in Vietnam and major supporters of this policy, and reasons for withdrawing and major supporters.

Between 1961 and October 28, 1967, 14,266 Americans were killed in the Republic of South Vietnam in a war that cost \$26 billion in 1967 alone. The United States now has approximately 500,000 men in Vietnam, with one-fifth of that number in front line combat. By themselves, these figures warrant a study of United States involvement in Vietnam, not to mention the controversy raised by the war.

United States involvement began with World War II. The French, who had ruled Indochina for fifty years, were threatened by Japan. The United States, following a policy of neutrality, refused to aid the French. Nevertheless, Indochina became involved in a flurry of negotiations in late November of 1941 with Franklin Roosevelt proposing a neutral protectorate. This plan fell through with the declaration of war.

During the war, the United States again refused to support the French in Indochina, even as Americans themselves fought the Japanese. The U. S. government did, however, send aid to Ho Chi Minh, who was leading native resistance against the Japanese.

After the war remnants of the French army were left to U. S.-British aid. American troops in Vietnam included five O.S.S. teams, some Air-Ground-Air Service teams and the Joint Navy-Army Intelligence Service.

JOTS

Gilbert O. Maschmann, regional representative of the Missouri Wildlife and Soil Conservation Agency, spoke to the Biology Club on February 26. He spoke on wildlife practices, emphasizing the kinds of land management that would support various wildlife.

MSC biology instructors David Bingman and Sam Gibson attended a meeting of Tri Beta, February 29 at Kansas State College at Pittsburg. Both are former officers and charter members of the Pittsburg chapter of Tri Beta, an honorary biological science fraternity. Two papers were presented at the meeting, "The Identification and Nomenclature of Human Chromosomes" and "Histamine Release From Mast Cells."

# VIETNAM

## United States Involvement

The French did maintain some foothold in Indochina and with South Vietnam became involved in a war against the communist Vietminh. In May, 1950, the United States, Britain and France agreed to support the new Southeast Asian countries in their fight against Communism. Accordingly, the United States began sending military and economic aid to the French. (American aid to Ho Chi Minh had ceased after his communist affiliation became obvious.)

With the outbreak of the Korean conflict in June, 1950, President Truman announced the increase of aid to Indochina, and in August the first 35 advisors arrived in Vietnam.

The war deadlocked with the military crisis of Dienbienphu, early in 1954. In March, 1954, General Ely, French chief of staff, called for U. S. aid. Unfortunately for Ely, a majority of senators, part of the Joint Chiefs of Staff, and President Eisenhower opposed the war. The President declared that he could not "conceive of a greater tragedy than to get involved in an all out war in any of those regions." He finally decided against unilateral armed intervention to save a colonial regime.

Nevertheless, when Dienbienphu fell, the United States became the leading non-communist power in Southeast Asia. The French could not fight alone or enforce peace. Other allies did not have the strength, so primary responsibility lay with the United States.

In September, 1954, Eisenhower decided to assume more responsibility. In a letter to Premier Ngo Dinh Diem, he stated that the United States would give aid directly to the South Vietnamese government to help build a democratic

state strong enough to repel communist forces. South Vietnam was expected to give assurance as to the standard of performance it would be able to maintain and that it would undertake needed internal reforms.

When Eisenhower left office in 1961, there were 773 American military advisors and no combat troops in Vietnam. The cost was running approximately \$200 million a year.

In 1961 the Kennedy administration took up the problem with new urgency with the use of American forces being considered. At the same time the administration seemed to weigh offers of military aid with pressure for domestic reform. In January, 1962, the American and Vietnamese governments issued a joint announcement for an 11-point socio-economic program.

The year 1962 also saw escalation of the war. The advisory group increased to 11,000. For the first time, Washington stated that American pilots were flying combat missions. It was obvious by May, 1962, that the U. S. had decided to hold South Vietnam.

In February, 1963, Americans were allowed to "shoot first." By that time there were 16,000 U. S. troops in Vietnam, many of whom went from advisory to combat roles. The United States also became involved in the Buddhist-government controversy for which it was attacked by the Diem regime.

When Lyndon Johnson became President in November, 1963, there were 20,000 U. S. troops in Vietnam. Johnson repledged American material and personnel as needed.

In August of 1964 U. S. prestige was threatened in the Gulf of Tonkin incident. North Vietnamese PT boats attacked the U. S. Seventh Fleet. Washington retaliated with air action against gunboats and supporting facilities in enemy territory. Congress passed a resolution authorizing the President to send land armies and to bomb North Vietnam.

When eight Americans were killed and 62 wounded in a guerrilla attack February 7, 1965, the President ordered retaliation action. In March American soldiers began active support of South Vietnamese forces, and August 29 saw the first major involvement of American ground troops. Washington announced a build-up of 125,000.

See U.S. Involvement, Page 4

# Toni Zbranek Discusses Role in 'A Doll's House'

"It's the most fantastic role I've ever played!" In this manner Toni Zbranek describes the role of Nora, the "doll" in Henrik Ibsen's "A Doll's House," to be presented March 13 through 16 at the Barn Theatre.

And that is saying a great deal for the role by the young actress who has performed in many MSC and other plays.

"It's the only role I've played in which I can go through the entire lifetime of a character, although the play only covers a period of three days," she continued.

"Nora, immature at 28, has been treated like a doll, acts like one, and when married is treated like a doll wife. She never had to face the hardships of life."

But things change when Nora innocently commits a social sin for a woman of the Victorian period. She borrows money from a bank to save her husband, then is advised of the seriousness of her mistake by a friend.

"Nora grows up during the play," Toni said. "She becomes aware that there is something else in life besides entertaining—being a 'doll' with many providers."

Toni identifies with the role and projects herself into it.

"I can see what Nora goes through — I can see why she does the things she does."

After being caught by her husband in a suicide attempt Nora really grows up. She decides to leave her husband and "wants to find out what she really wants in life." She sheds her doll clothes and dons those of a woman.

According to director Gwen Hunt, the drama, written in 1879, "depicts conflicts between the accepted Victorian code of masculine superiority and the truthfulness and spiritual communion that Ibsen felt were necessary for a real marriage. In order to live together, a man and woman must be honest, free individuals first."

Besides Toni, the cast includes Paul Shanahan as Nora's husband, Torvald Helmer; Mike Braeckel as Dr. Bank; Tim Elliott as Krogstad; Sue Luebber as Mrs. Linde; Jim Wardlow as a porter; Laura Flesch as the maid, Helen; Betty Brewer as a nurse, Anne Marie; and John Jamison and Marti Kassab, the two children.

Reservations for the play may be made by phoning the Barn Theatre, MA 4-8100, extension 268, between 1 o'clock and 4 o'clock in the afternoon.



Toni Zbranek portrays the "doll-wife" in College Players' upcoming drama.



# Uncle Sam Wants You

## Dean Stegge Discusses New Draft Requirements

"Know what your draft board expects of you," Dean of Students Dudley K. Stegge advised, when asked what requirements a student must meet in order to obtain a student deferment.

The general ruling is that the student should progress in a normal manner. Dean Stegge explained this would require the student to earn one-fourth of his baccalaureate degree in each calendar year. A school year is defined as from September to September. Accordingly, a student might take 12 hours the first semester, 16 hours the second semester and one three-hour course during summer school. To do so would provide the student with the needed 31 hours, if he passed every course. While the students' draft board may not insist that the student maintain a specific grade point average,

the College does demand a certain amount of academic success for the student to matriculate.

Dean Stegge reminds students that General Hershey announced to State Selective Service Directors that the National Security Councils' list of essential activities and critical occupations is a thing of the past. Each local board has been given authority to determine what occupational deferments are necessary to meet the communities essential needs. This means that the criteria for obtaining a deferment is not standardized.

Dean Stegge also pointed out that the National Security Council has ruled out the possibility of graduate student deferment except in the field of medicine. "Young men graduating in June of 1969 are immediately susceptible to the draft," he said.

## Math Club Contest Begins March 1

How good is your arithmetic? If it's good, you could win yourself a cash prize in the month-long math contest to be held by the MSC Math Club.

The contest began March 1 and ends April 1. Three problems make up the test, which can be picked up in the division office of the Science and Math building. The contest is open to all MSC students.

Members of the math staff will judge the entries and award cash prizes for first, second and third places. In addition to the cash prize the winner will have his name inscribed on the gold plaque in the division office.

The previous winners were Michael McKenna, 1966; and John Garrett, 1967.

## College Officials Announce Policy For Withdrawal

A new policy on withdrawing from a class will be put into effect June 1, according to College officials.

The new policy has three specific points. The new plan sets a two week limit after classes begin to withdraw without any mark being made on the student's record. The student can withdraw at any time up to the twelfth week with only a "W" being placed on his record. After the twelfth week the student receives an automatic "F" for withdrawing, regardless of scholastic standing.

The new plan differs from the present procedure in that it does not record a "WP" or "WF" on a student's record. Under the current policy, if the student withdraws after the fourth week of classes and is doing passing work, he will receive a "WP." This indicates "withdraw passing." If the student is failing in a course, a "WF" is recorded on his transcript.

## U.S. Involvement

(Continued from Page 3)

1965 marked a switch in the bombings — from retaliatory to systematic, but limited attacks on military points. Two bombing lulls for peace talks failed in their purpose and escalation continued to its present proportions.

Although the emphasis is often placed on military involvement, many other constructive programs have been carried out. United States influence in education with relatively limited funds is considerable. The United States has also sponsored youth groups and agricultural programs. Medical volunteers have declared their own war on disease.

The influence of economic aid is unquestionable. A Vietnam expert states that "American aid pays for almost all American goods imported, and — considering the minute amounts of American permanent investment in Vietnam — one cannot fairly accuse the United States of economic imperialism." One concludes that South Vietnam, which has the highest per capita rate of American aid, is surviving on that. A former U.S. tax advisor to South Vietnam wrote in 1961 that "after six years of large scale American aid, Vietnam is becoming a permanent mendicant."

U. S. involvement in Vietnam is an open-ended subject. An understanding of past involvement is necessary for an understanding of future involvement. It would seem that our growing involvement is the result of a series of small decisions each intended to end the war. The decisions are no longer small.



## Frans Reynders, Mime, To Appear March 18

Frans Reynders, world famous pantomimist, will appear at Missouri Southern College, March 18. Reynders will give a lecture on "Principles of the Mime" at 11 a.m. in the Art Gallery and an evening performance at 8 p.m. in the Barn Theatre.

The Dutch-born Reynders, one of the few remaining practicing mimes, has performed in all parts of the nation and is considered by many critics to be the most outstanding pantomimist in America today.

As an art, pantomime relies on the expressiveness of the face and body movements, not the superficial aids of colorful costumes, settings, language or even the insistent rhythm and athleticism of dance. Reynders displays the delicate humor, tragedy, poignant illusion and beauty that are integral parts of pantomime.

Behind each interpretation of Frans Reynders is the talent, training, constant exercise and discipline that the perfectionist must have. He combines his skills with an interest and knowledge of human nature that reflects in his pantomimes.

Reynders began his career as a mime after World War II when he enrolled as a student at the Amsterdam Academy of Art. As his interest in pantomime grew, he went to Paris to study at the Theatre of Mime. There he studied under the leadership of Etienne Decroux, the foremost master of mime and teacher of such performers as Jean-Louis Barrault and Marcel Marceau.

Reynders toured Europe and Great Britain with the Decroux troupe for two years before returning to Holland where he added to his reputation as a complete performer: mime, director, lighting technician and costume designer in musical comedy. Reynders has freelanced in these areas in the United States.

In 1960 Reynders joined with the Springfield, Massachusetts, Symphony Orchestra to give a world premiere performance of mime and orchestra. In the performance he became "almost another instrument in the orchestra" in miming the part of Till in the Richard Strauss tone-poem, "The Merry Pranks of Till Eulenspiegel." Critics heralded the premiere and acknowledged that Reynders had "met the challenge with a performance marked with agility, flexibility and wit."

In the spring of 1964 Reynders was featured in "An Essay on Doors" on CBS-TV series "One of a Kind." Critic Jack Gould rated his performance as "superb."

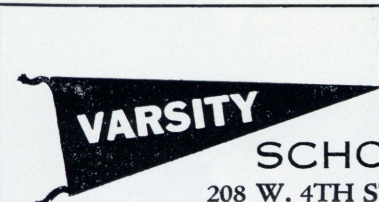
Reynders' art, the art of mime, is one of the oldest theatre arts, dating back to the Greco-Roman period or possibly earlier. Mimes' conventional stark white and black costumes and makeup are the refinements of those seen in Italian Comedia del Arte of the sixteenth century.

Reynders' contrast in costume and makeup proves to be an attractive yet deceptive aspect of his performance. The mimes have a simplicity that first seem naive but then show the mastership in the movements of the human body.

Frans Reynders' evening performance at the Barn Theatre will be taken from his original repertory. He will give a demonstration on technique and then mime interpretations as a marionette, bird, man at the table, surgeon, the girl, Samson and the lion, the obstacle, the game with the hand and the soldier.

Seats for the evening performance will be on a first come-first served basis. Students will be admitted on presentation of their activity tickets.


Reynders' performance at MSC is coordinated by the College's convocations committee.



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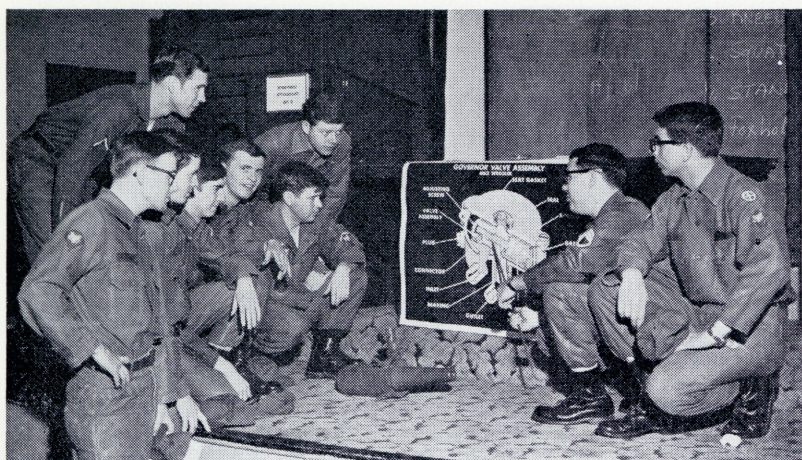
**Sally's Towne & Country Beauty Salon**

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(For MSC Girls Only)

**424 Daugherty OR3-3500 Webb City, Mo.**





Student guardsmen receive instruction on governor valve assembly from Staff Sgt. John Prince.

## 'Weekend Warriors' Combine School, Guards

How would you like to spend the weekend before a major test lugging around an M-1 rifle? This happens to nine students at MSC, who are members of Headquarters Company 203rd Engineer Battalion Missouri National Guard. The student guardsmen are Tom Tabb, Ralph McBride, Roy Demerice, Jim Griffin, Bob Hohertz, Dave Englert, John Prince, Larry Schroeder and Dave Tourtelot.

These "weekend warriors" devote one weekend a month and two weeks each summer to state duty. At monthly drill they practice close order drill and other related infantry skills, along with jobs associated with construction such as bulldozer operator, soil analysis and the common construction jobs which include

plumbing and carpentry. These men may be called upon to help build airfields, roads or several types of buildings. The summer camp is allotted to actual construction work.

In the event of civil disorder, these guardsmen are ready for immediate action. A large part of their training schedule is set aside to riot control tactics. This training includes practical exercise against mock rioters and classroom studies on the moral responsibilities of the National Guard in a riot control situation.

The academic pursuits of these students vary greatly but they enjoy a close friendship because of their mutual interest in the guards. These nine young men are typical of the men all over the United States who stand behind the motto: "Sleep well tonight, your National Guard is awake."

## Green and Gold Make Transition To Four-Year Level Competition

When the Green and Gold of Missouri Southern College Lions hit the field for the 1968 football season next fall, athletic department officials here will breathe a sigh of relief at having completed the difficult transition from the two-year to the four-year level of competition.

Athletic Director Mike Bogard and Head Coach Jim Johnson will have overcome a host of obstacles in rounding out a senior college level squad after an ancient junior college operation in athletics gives way to a four-year program this spring.

But the most difficult transition already has been surmounted with the completion of the Lions' first senior college football schedule.

A number of problems had to be overcome, including personal contact and correspondence with over 150 schools in order to fill out a ten game schedule.

Being an independent football team in its first year of competition is a certain disadvantage, says Bogard. Many

teams have conference memberships which place open dates for these colleges at a premium.

For many established four-year schools the toughest competition possible is sought for non-conference contests to make the all-important conference tests that much easier in comparison. The prospects of playing a college football team in its first year of play is not notably inviting, to say the least.

But even if a team does have an open date when contacted by MSC, other factors may deter the school from setting a date for a game next fall.

If the school does not already have its schedule lined up for the next few years it may turn down the Lions in favor of maintaining staunch rivalries that exist between many of the older, more established institutions.

Besides, what has it to gain by contesting the Southern squad? If the established school whips MSC no one really cares—it's to be expected. But if a "green bunch of kids in their first season" wins, the humiliation of the defeat is too much to bear!

In the obvious disadvantage in which Missouri Southern was placed during the scheduling processes, it was lucky to come up with five home and five out-of-town games. Of the 150 plus colleges contacted most were seeking home games to round out their schedules.

So with an air of optimism the MSC staff has established a definitely tough, and promisingly exciting football schedule for Lion fans next fall.

By taking on the tough, highly-respected small college football squads the Lions are getting off on the right foot toward installation of respectable college football action for years to come.

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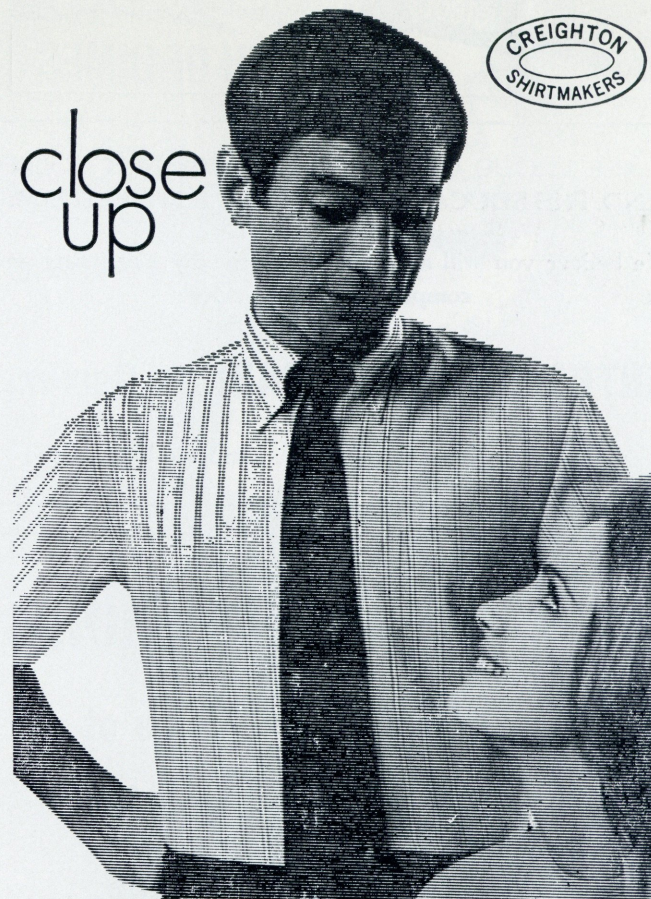
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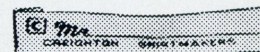


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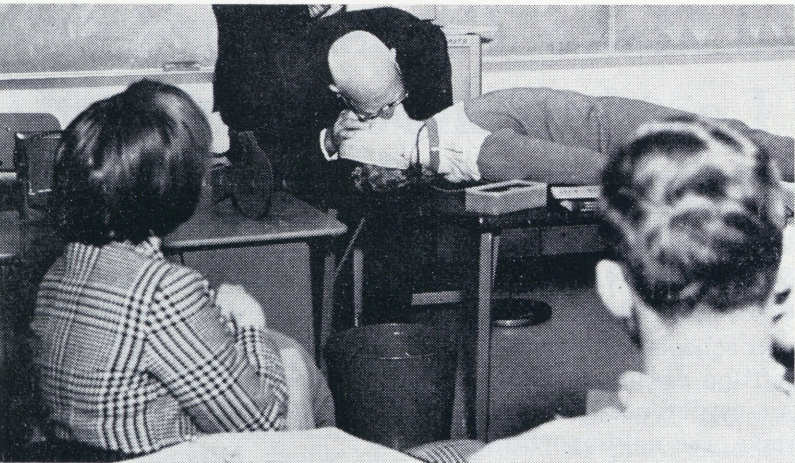
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Fred Wilson, field safety supervisor of Empire District Electric, demonstrates mouth-to-mouth resuscitation techniques on "Resussy-Annie" to Doug Landrith's first aid class.

## Empire District Employee Discusses Mouth-to-Mouth Resuscitation in Class

Death is inevitable within a few minutes after losing one's breath. This was the topic of discussion in a recent meeting of Doug Landrith's first aid class. Fred W. Wilson, field safety supervisor of the Empire District Electric Company, demonstrated the proper technique of mouth-to-mouth resuscitation with a specially equipped manikin.

He impressed upon the students that within four minutes after losing one's breath the brain will cease to function and death will result. Loss of breath may be caused by numerous physical shocks including suffocation, gas poisoning, drowning, heart attack and electric shock.

Opening the air passage is the first action to be taken in

such an emergency. This is done by lifting the neck of the unconscious individual. Secondly, to restore breathing, blow into his mouth while pinching his nose.

Wilson also outlined steps to take if the individual's pulse should cease and they have dilated pupils. Begin compressing the chest at the rate of 15 times for every 15 seconds and then blow into his mouth once while holding his nose and then resume compression. This procedure should be repeated until the unconscious person responds.

He concluded the lecture by letting each student practice the techniques of mouth-to-mouth resuscitation using the manikin.

## Fifteen Students Attend MISL

Fifteen MSC students attended the Missouri Intercollegiate State Legislature pre-convention held March 2 at Drury College in Springfield.

The purpose of the convention was to determine the number of delegates each school will take to the Missouri Intercollegiate State Legislature to be held in early May in Jefferson City. A district chairman was elected, and legislative bills were discussed.

Students attending the convention were Dee Baker, Barbara Blackford, Gary Broadway, Mark Corrington, Dennis Cottrell, Stan Garber, John Garret, Alan Hendrickson, Dave Hokanson, Estel Jerome, Steve Lucas, Richard Murrell, Karen Odneal, Bill Pearson and Bill Rowland.

## MSC Symphony To Hold Concert

Selections ranging from Mozart to Bernstein will be featured at the MSC Community Symphony to be held Sunday at 3 p.m. in the South Junior High School auditorium. The 70-member orchestra is directed by William L. Taylor, head of MSC's music department.

Sunday's program will consist of Mozart's "Eine Kleine Nachtmusik," performed by the string ensemble; English folk songs by R. Vaughan Williams, with three movements; "Carmen Suite No. 2," Georges Bizet; "Night on Bald Mountain," M. Moussorgsky; and highlights from "West Side Story," Leonard Bernstein.

Members of the MSC Community Symphony include musicians from all over the area, as well as MSC music majors and enthusiasts.

## ECM to Hold Panel Discussion

The MSC Ecumenical Campus Ministry will present a panel discussion on the subject of modern medicine and theology at 6:30 p.m., Sunday, at the First Community Church, Fifteenth and Murphy in Joplin.

The discussion will cover such subjects as heart transplantation and the freezing of the dead. According to Linda Larson, program director, the discussion is the first in a series of programs dealing with various aspects of religion.



BSU leaders meet with their new director to look over the College's list of 620 potential members and discuss ways of getting these student Baptists to attend upcoming activities.

## BSU Plans Activities

Missouri Southern's Baptist Student Union is on the move. This month, a spiritual "rally" enabled students to get acquainted with their new BSU director, Leonard A. Roten, and to plan for the future development of the BSU program. The rally was held at Forest Park Baptist Church where the BSU office is presently located.

The development of MSC's Baptist Student Union, according to Roten, centers around three objectives: "providing Baptist young people with leadership training, stimulating involvement in student mission programs, and guiding students in worship and devotional experiences."

A series of morning devotionals is scheduled to begin soon, according to Roten.

Roten hopes to see weekly evening vesper services initiated. His experience as director of the BSU at Jacksonville State University has enabled him to see how an advanced BSU operates. In Alabama, Roten worked closely with a BSU Executive Council, creating ideas that instilled within its leaders a sense of spiritual responsibility and a sense of denominational loyalty. The beginnings of such a council has already been made at MSC. Its leaders are Roger Pennel, president; Kathy Coombs, secretary; Caroline Marbut and Janice Gilstrap, program chairmen; Cynthia Green, social chairman; Mickey Leuthen and Wanda Howerton, social chairmen; Joe Vandiever and Richard John-

son, publicity chairmen; and Janet Thomason, missions chairman.

BSU is actively supported by the Spring River Baptist Association. From this association, a BSU work committee has originated. The chairman is the Reverend Jim Young of Duenweg Baptist Church. Other members are the Reverend John B. Wright, Forest Park pastor; and the Reverend Rey Pady, Friendship Baptist pastor.

There are 52 churches in the association backing the activities of the BSU.

The truly advanced development of the BSU program, however, will not come until the State BSU Convention appropriates the funds for the planned BSU Student Center, to be located just off campus on Duquesne Road. At that time, the BSU hopes to really move out into Christian service and witnessing, climaxing in the formation of a Life Saving Band, dedicated to developing Christian young people for church-related vocations.

At this time, too, the BSU hopes to extend its mission and perhaps start a BSU choir. Roten hopes to see the development of a weekly news publication on all BSU activities. These are merely goals, but with the rallies and student enthusiasm, Roten and students alike feel that their transformation into reality is just around the corner.

Future plans include a Young Women's Auxiliary Convention, March 8-9, at Sedalia, Missouri. At the same time, a Student Missions Conference will be held at Southwestern Baptist Seminary at Fort Worth ending March 10. On March 18 another BSU "spirit" rally will take place at the First Baptist Church in Joplin at 7 p.m.

Meetings, conferences and events of a special nature continue on into April. These special events include an Easter Sunrise Service on BSU property at 5:30 a.m., April 14, and a campus-wide spring banquet at Robert's Cafeteria, April 27. All students interested should contact Roger Pennel, Joe Vandiever or Roten for reservations. Tickets are \$1.25 per person.

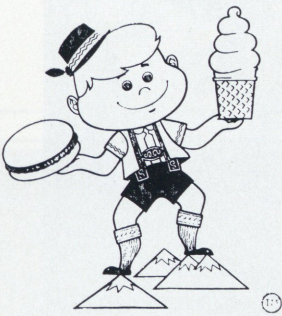
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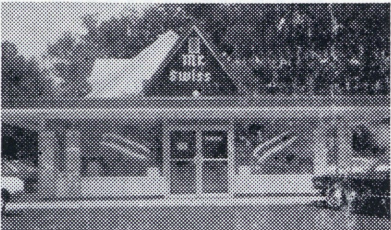
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# Ray Lux, Freshman, Makes 4.0 GPA After Bout With Heart Illness

Ray Lux is back in action again. Last March 17, Ray became very ill and had to withdraw from school. As a child, rheumatic fever had damaged the mitral valve of his heart and the ailment seemed to be catching up to him.

"I had rheumatic fever when I was six years old," Ray explained. "My parents became concerned when I failed to recover completely. Finally, my mother took me to the hospital. I later learned that if she had waited another few weeks, I would probably have died."

Ray was admitted to the University Hospital at Columbus, Ohio, in early April. The doctors at first thought the mitral valve might be sticking partially closed or that the back muscles might be exerting unusual forward pressure against the heart. If this had been the case, open heart surgery probably would have been required to correct the condition. An extensive series of tests was performed.

"The test I most remember was when a flexible cord was inserted into a vein in my armpit. The device was slowly worked through the vein in my armpit until it reached my heart. It was a pressure gauge of some fashion, designed to measure the pressure on the inside of my heart. I remember the test because

the technician hit the same nerve twice. Also, I watched the entire procedure on a fluoroscope-closed circuit television setup. I was strapped to a cradle-like platform which could be tilted to give different views of my insides."

The battery of tests failed to confirm any of the doctor's suspicions. The real source of trouble was never located, so the operation was not performed. However, Ray was confined to his bed for over a month. For an additional two months, he was not allowed to engage in any form of rigorous physical activity.

"I think I'm in perfect health now," says Ray. "I was carrying a 20-hour load at the time I became ill. In order to get everything done, I frequently had to study until two or three o'clock in the morning. I suppose the book reviews, themes and heavy homework assignments finally caught up with me."

But Ray is back in action now. He is a chemical engineering major on the Dean's List with a 4.0 average for the first semester of this year. He plans to complete his degree at Rolla.

"This experience taught me something," Ray observed. "I am extremely grateful to the Engineer's Club members and others who contributed blood to the Red Cross to help me."

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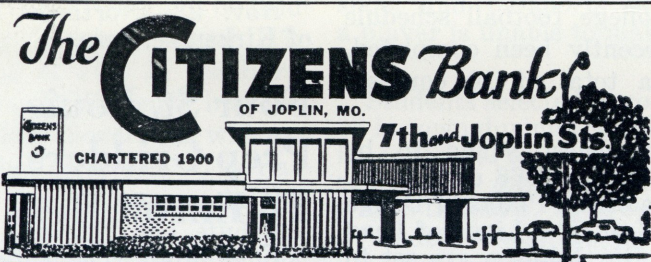
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Greg Fulton (44), Missouri Southern's 6-3 sophomore forward from Webb City, meshes two points on a layup during first-half action of the homecoming contest against School of the Ozarks at Memorial Hall. Awaiting a possible rebound are MSC's Mike O'Shaughnessy (10), and the Bobcats' Jim Crossen (43) and George Owen (21). Southern won the tussle, 96-85.

# Southern Topples Bobcats In Homecoming Contest

Frank Davis' Missouri Southern Lions, paced by the 26-point performance of 6-1 freshman guard Mike O'Shaughnessy, held off a late School of the Ozarks rally and pulled out a 96-85 victory over the Bobcats in the annual homecoming on the Memorial Hall hardwoods Wednesday night, February 28.

O'Shaughnessy canned 11 fielders and four charity tosses to pace all scorers in the contest. Theautra Guest, 6-1½ freshman forward, chipped in with 19 points, 6-7 center Curtiss Carter contributed 18 and 5-10 playmaker Gary Wofford added 10 for the Lions, who finished regular season competition with a 9-17 mark.

Hot-shooting Pat Thurman and Jim Crossen led the Bobcat attack with 24 and 23 tallies, respectively, while guards Jess Blevins and George Owen each added 14 for the S of O crew, which suffered its thirteenth loss against four wins this season.

Miss Sharon Rickman, a sophomore at MSC, was crowned cage queen during halftime ceremonies. Her attendants were Misses Charlesetta Daves, Lynn Mur-

ray, Diana Haubrich and Mary Gant.

Fielders by Guest, O'Shaughnessy and Wofford gave the Lions a quick 6-0 lead at the outset of the game. Owen canned two straight field goals to cut the margin to 6-4, but Wofford's fielder boosted Southern's lead to four points, 8-4, with 17:24 left in the first half.

The visitors rallied to capture the lead at 17-16 with 13:15 remaining, tossing in six straight points in the process. Crossen, Thurman and Blevins provided the tallies for Bob Smith's Bobcats.

O'Shaughnessy sank a 15-footer and Robbie Knell added an 18-footer to give the hosts a 28-25 bulge with 9:42 showing. The S of O five, however, fought back to take a 32-30 advantage on Blevins' layup, but a free throw by Knell, a long jumper by O'Shaughnessy and two straight fielders by Carter gave MSC a 36-32 lead with 4:38 left.

The Lions coasted for the remainder of the half and held a 49-42 advantage at intermission.

O'Shaughnessy and Guest connected on field goals at the outset of the final 20-minute

# 7 Cagers Net 100 Points As MSC Boasts 9-17 Mark

Missouri Southern College's regular-season basketball statistics show that a total of seven cagers finished the regular campaign with over 100 total points.

Curtiss Carter, 6-7 pivot from Kansas City, and Theautra Guest, 6-1½ forward from Kansas City, provided most of the scoring punch for the Lions, who finished regular-season play with a 9-17 standard, quite an improvement over their 1-21 mark last season.

Carter ripped the cords for a total of 385 points in 26 games to lead in total point production and average points per game. "Turkey Trot" boasted a 14.8 average.

"Big T" Guest missed a pair of tilts and finished close behind Carter in the scoring race. The jumping jack accumulated 354 tallies in 24 contests, for an average of 14.75 points per game.

Following Carter and Guest in the scoring column were Gary Wofford, 5-10 guard from Carthage, Greg Fulton, 6-3 forward from Webb City, Mike O'Shaughnessy, 6-1 guard-forward from Raytown, Bill Harmon, 5-11 guard from Joplin and Ken Jacobs, 6-3 forward-center from Kansas City.

Wofford, who saw action in each of the Lions' contests,

finished the regular slate with 218 points for an 8.4 average output. Fulton compiled 186 points, O'Shaughnessy had 170, Harmon meshed 150 and Jacobs contributed 121.

Other Southern cagers finished the card with the following point totals: Robbie Knell, 86; Mike Canton, 59, and Teron Jackson, 20.

Harold Mitchem and Gary Black, a pair of Kansas Citians, had canned 152 and 110 points, respectively, before leaving the squad at the semester.

As a team through 26 games, the Lions were outscored by their opponents, 2,193 to 2,032. Frank Davis' Southern quint averaged 78.2 points per outing, while the opposition had an 84.3 average.

Southern broke the 100-point barrier on one occasion during the season, besting Metropolitan Junior College of Kansas City, 106-76. Lion foes reached the century mark

five times. MSC lost to Crowder, 115-88 and 101-88; Northeastern Oklahoma A & M, 100-85; Highland, Kan., Junior College, 105-93, and the University of Arkansas freshman team, 105-73.

The lowest point total in one game for the Lions was hit in their first outing, when they bowed to the St. Benedict's College junior varsity, 65-53, in the Highland tourney.

Southern held Parsons to 62 tallies, while scoring 66 themselves, in the eighth tilt on the schedule.

The individual high-point totals for one game were as follows: Carter, 32 against Northeastern Oklahoma A & M; Guest, 29 against Crowder; Wofford, 20 against Metropolitan Jucos; Fulton, 20 against Peru, Neb., junior varsity; O'Shaughnessy, 26 against School of the Ozarks; Harmon, 14 against School of the Ozarks; and Jacobs, 12 against Peru and School of the Ozarks.

# 1968 MSC Football Schedule Completed

The 1968 Missouri Southern College football schedule has recently been completed, with a total of 10 contests slated.

The newest squad to be listed on the 1968 card is St. Mary's of the Plains of Dodge City, Kan. The Lions of head coach Jim Johnson are set to play St. Mary's Saturday night, November 2, in Joplin.

Southern's initial grid encounter is slated on September 14, when the Lions will travel to Tahlequah, Okla., for a tussle with Northeastern Oklahoma. The Lions' first home game will be September 21 against Panhandle State of Goodwell, Okla.

The MSC gridiron squad is slated to begin practice sessions on Wednesday, April 3, with a scrimmage game against Northeastern A & M of Miami, Okla., being set for Thursday night, April 25, at Miami.

The complete 1968 football schedule is as follows:

- Sept. 14—Northeastern Oklahoma of Tahlequah, there.
- Sept. 21—Panhandle State of Goodwell, Okla., here.
- Sept. 28—Wayne, Neb., State, there.
- Oct. 5—State College of Arkansas of Conway, here.
- Oct. 12—Arkansas Tech of Russellville, there.
- Oct. 19—Northwood Institute of Cedar Hills, Tex., at Carthage.
- Oct. 26—Cameron State of Lawton, Okla., there.
- Nov. 2—St. Mary's of the Plains of Dodge City, here.
- Nov. 9—Kansas State College of Pittsburg, there.

- Nov. 16—Open date.
- Nov. 23—Northeast State of Kirksville, here.

## Four St. Louis Prep Gridders To Enroll Here

Four high school football players from the St. Louis area have indicated that they will attend Missouri Southern next year.

The prep gridders are Mike Unger, Mike Bryant, Tom Gunning and Scott Pearson.

Unger, a 6-2, 195-pound guard from Hazlewood, garnered second-team all-state honors last season, while Bryant, a halfback from Sumner High School, received honorable mention.

Gunning, a 5-10, 175-pound halfback from Riverview Gardens, was a third-team choice and Pearson, a 6-foot, 185-pound halfback, from Hazlewood, earned honorable mention.

Gunning has been timed at 9.8 in the 100-yard dash, while Bryant has sprinted the distance in 9.7 seconds.

Approximately 45 prospects are expected to report for spring drills, including 29 members of last year's 8-1 squad.

Stan Hunter, starting halfback last season, will be the only back returning from last year's starting backfield. Halfback Al Holmes, fullback Odon Logan and quarterback Terry McMillan are currently enrolled at other schools.



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